

Killaloe

Regimental March

Traditional

Part A

Part A consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is a rhythmic march with eighth and sixteenth notes. The first staff contains a repeat sign followed by a double bar line, then the main melody. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the section with a double bar line.

Part B

Part B consists of four staves of music. The first staff begins with a treble clef and a repeat sign. The music continues the rhythmic march style with eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff concludes the section with a double bar line.

Part C

Part C consists of four staves of music. The first staff begins with a treble clef and a repeat sign. The music continues the rhythmic march style. The second and third staves continue the melody. The fourth staff concludes the section with a double bar line and a fermata over the final notes. A dynamic marking 'Qy!' is placed above the second-to-last measure of the fourth staff.