

Highland Laddie / Black Bear

March / Hornpipe 2.4.

Ringwood Pipe Band Version

$\text{♩} = 100 \text{ bpm}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This section contains the first 16 measures of the Highland Laddie march. It is written in 2/4 time with a tempo of 100 bpm. The melody is primarily eighth-note based with some sixteenth-note runs. There are repeat signs at the beginning and end of the piece.

$\frac{2}{4}$ Hornpipe **The Black Bear** Ringwood Pipe Band Version

17 2 1

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Fine

DC.

This section contains the 17 measures of the Hornpipe 'The Black Bear'. It is written in 2/4 time. The notation includes a first ending bracket over measures 17 and 18, with a '2' under measure 17 and a '1' under measure 18. The piece concludes with a double bar line and the instruction 'DC.' (Da Capo).